

Psalm In His Presence

Sundays, Year C
Vocal/Guitar Edition

by the composer group



Expressive Responsorial Psalm Settings
of the Three-Year Cycle
from the Texts of the *Lectionary for Mass*



International Liturgy Publications
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MB34083 (Vocal/Guitar Edition – Sundays, Year C)

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Expressive Responsorial Psalm Settings of the Three-Year Cycle

from the Texts of the *Lectionary for Mass*

by the composer group *Songs In His Presence*. www.SongsInHisPresence.com

Compilation and editing by Jane Terwilliger

Engraving and proofreading by Chris Ballantyne

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P R E F A C E

We are *Songs In His Presence*, a group of composers within International Liturgy Publications who share a history of spiritual renewal. In the early 1970s, we had profoundly encountered Christ in the “New Pentecost” which poured forth after Vatican II. United by the Holy Spirit in community and serving in God’s presence, we provided and composed music for liturgies and prayer meetings in the growing renewal. The new songs of praise often included settings of the Psalms. Others joined us, and thus developed a singular and enduring tradition of Psalmody. The music of *Psalms In His Presence* is a distillation of God’s bounty to us: blessings of devotion, love, worship, and community. As the Holy Spirit continually refreshes the Church, so we share this Psalms collection with gratitude and joy.

These are Psalms of Sacred Scripture, crafted for use as Responsorial Psalms for the Roman Catholic Order of Mass as celebrated in the United States. Within these volumes are selections also inspiring for entrance, presentation and Communion processions, and for use in celebrations of life’s passages such as anniversaries, weddings, funerals, and dedications. The communal singing of Psalms expresses our hearts’ longings, lifts hearts in praise of God, and assists all in reception of the Word of God and its recollection in times of personal need.

The order of appearance in most of our volumes is according to each Psalm’s first liturgical calendar use. The *Psalms In His Presence* collection is available in separate volumes for each year of the 3-year cycle of Sunday readings (A, B, C), and a fourth volume for the Feasts and Solemnities (on the 1-year cycle). Audio editions include CD sets and mp3s. Print and digital editions are *Accompaniment*, *Vocal/Guitar*, *Choral/Guitar*, *Choral Refrain*, and *Congregational Refrains*. For some titles, choral octavos and/or instrumental parts are available. The text used is the United States Conference of Catholic Bishops (USCCB) translation, the *New American Bible*, as published in the *Lectionary for Mass in the Dioceses of the United States*.

Saint Augustine portrays the Psalms as the very voice of Christ. As we sing and pray the Word we are transformed by it, our hearts raised to join in the heavenly chorus. Together with Jesus in the unity of the Holy Spirit, we sing his continual “Yes” to the Father.

Jane Terwilliger
Editor & Producer, Songs In His Presence



Since its inception in 2004, Songs In His Presence has made an enormous contribution to the musical worship of the Church, helping us to pray more fervently as the mystical Body of Christ. “Psalms In His Presence” is an extraordinary work. We are honored to present this collection of Psalm settings for your use. May the Word that lives within this eloquent music carry us ever more deeply into the enduring presence of God.

Vince Ambrosetti
Publisher, ILP Music

Psalm 25: To You, O Lord, I Lift My Soul

1st Sunday Advent Year C, Common (Advent)

Music by
ROGER HOLTZ &
JANE TERWILLIGER

REFRAIN

$\text{♩} = 72$ D G/D A D/A D/F\#

To you, O Lord, I lift my soul. To you, O Lord, I

lift my soul. 1. D for Verses D Final D rit.

VERSE 1

F\#m Bm

1. Your ways, O LORD, make known to me; teach me your

Fm G A D A/C\#

paths, guide me in your truth and teach me, for you are God my

C G/B Em G/D A/C\# A **D.S.**

sav - ior, and for you I wait all the day. To

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Isaiah 12: Cry Out With Joy and Gladness

3rd Sunday Advent, Year C

Music by
ROGER HOLTZ

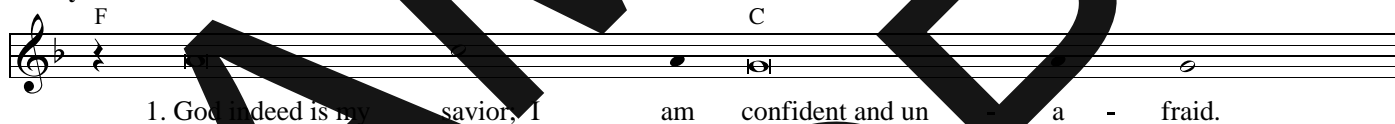
REFRAIN

♩ = 122



VERSE 1

Freely



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Psalm 80: Lord, Make Us Turn to You

1st Sunday Advent Year B, 4th Advent C

Music by
DONALD FISHEL

REFRAIN

♩ = 68-72

Lord, make us turn to you; let us see your face and

we shall be saved. saved. saved.

1. G Bm C G
D G G to Verses G Final

VERSE 1

1. O shepherd of Is - ra - el, hearken, from your

throne up - on the cher - u - bin, shine forth.

Rouse your power, and come to save us. Rouse your

pow - er, and come to save us. to Refrain

G Em C D Em/D Eb G D

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Music by
ANN FONS, ROGER HOLTZ
& JANE TERWILLIGER

The Lord is my light _____ and my sal - va _____ tion. _____

1. The LORD is my light and my sal - va - tion; whom should I fear? The

LORD is my life's re - fuge; of whom should I be a - fraid? The

D.S. poco rit. A tempo

2. Hear, O LORD, the sound of my call; have pit - y on me, and an - swer me...

— Of you my heart_ speaks; — you my glance seeks. — The

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Psalm 103: The Lord Is Kind and Merciful

3rd Sunday Lent Year C, 7th Ordinary AC, 8th Ordinary B, Common (Ordinary)

REFRAIN

Guitar capo 3

♩ = 80 (D)
F

(F#) (Bm) (G) (D)
A Dm Bb F

The Lord is kind, and the Lord is mer - ci - ful.

VERSES 1, 2

(F#) (Bm) (D/A) (B)
A Dm F/C Bb

1. Bless the LORD, O my soul, and all my be - ing, bless his ho - ly name.

2. He par - dons all your in - i - qu - i - ties, (he)* heals all your ills. He re -

(A) (F#m) (Bm) (Bm/A) (Em) (C) (D)
C Am Dm Dm/C Gm Eb F

Bless the LORD, O my soul, and for - get not all his ben - e - fits.

deems your life from de - struc - tion, (he)* crowns you with kind - ness and com - pas - sion...

VERSE 3L

(F#) (Bm) (D/A) (G)
A Dm F/C Bb

(A) (F#m) (Bm) (Bm/A) (Em) (C) (D)
C Am Dm Dm/C Gm Eb F

(Lent) 3L. The LORD se - cures jus - tice and the rights of all the op - pressed. He has made

known his ways to Mo - ses, and his deeds to the chil - dren of Is - ra - el.

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Psalm 34: Taste and See

4th Sunday Lent Year C, 19th Ordinary B, 20th Ordinary B

For the Consecration of Virgins and Religious Profession

For the Conferral of the Sacrament of Marriage, Common (Ordinary)

Music by
ROGER HOLTZ

REFRAIN

Guitar capo 2

♩ = 90

(D) (Dsus4) (D) (Bm) (Em) (G/A) (A)
E Esus4 E C#m F#m A/B B

Taste and see, taste and see,

(D) (D/C) (Bb) (Csus4) (D) (D) (D)
E E/D C D D E E

rall *A tempo* Repeat 1st time only

taste and see the good ness of the Lord

VERSE 1

(D) (A/C#) (Gadd2/B) (Em) (A)
E B/D# Aadd2/C# F#m B

1. I will bless the LORD at all times his praise shall be ever in my mouth.

(Gadd2) (D/F#) (Em) (G) (D)
Aadd2 E/G# F#m A E

D.S.

Let my soul glo-ry in the LORD; the low-ly will hear me and be glad.

VERSE 2

(D) (A/C#) (Gadd2/B) (Em) (A) (Gadd2)
E B/D# Aadd2/C# F#m B Aadd2

2. Glo-ri-fy the LORD with me, let us to-gether ex-tol his name. I sought the LORD, and

(D/F#) (Em) (G) (D)
E/G# F#m A E

D.S.

he an-swered me and de-liv-ered me from all my fears.

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Psalm 30: I Will Praise You, Lord

The Resurrection of the Lord at the Easter Vigil
3rd Sunday Easter Year C, 10th Ordinary C, 13th Ordinary B

REFRAIN A

with Expression

Guitar capo 3

♩ = 100

Cantor:

Chords: (D) F, (G/D) B♭/F, (A/D) C/F, (D) F, (A/C♯) C/E, (Bm) Dm, (Em) Gm, (A) C

I will praise you, Lord. I will praise you, Lord, for you have rescued me.

Music by
ROGER HOLTZ

REFRAINS B, C

Assembly:

Chords: (D) F, (G/D) B♭/F, (A/D) C/F, (D) F, (A/C♯) C/E, (Bm) Dm, (Em) Gm, (F♯) A

I will praise you, Lord. I will praise you, Lord, for you have rescued me.

to Verses or Final
poco rit. last time

Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm.

VERSE 1

Chords: (Bm) Dm, (Em) Gm, (F♯) A, (Bm) Dm, (Em) Gm, (F♯) A, (Bm) Dm, (B) D, (Em) Gm, (A) C, (D) F, (A/C♯) C/E, (Bm) Dm, (G) B♭, (Em) Gm, (A) C

1. I will ex - tol you, O LORD, for you drew me clear and did not let my
en - e - mies re-joice o - ver me. O LORD, you brought me up from the
neth-er-world; you pre-served me from a-mong those go - ing down in - to the pit.

to Refrain B

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Psalm 100: We Are His People

4th Sunday Easter Year C, 11th Ordinary A, Common (Ordinary)

Music by
ROGER HOLTZ

REFRAIN*

$\text{♩} = 52-60$ D F#m G

1. D G poco rit.	to Verses D poco rit.	Final D G/B D rit.
------------------------	-----------------------------	--------------------------

We are his peo-ple, the sheep of his flock. flock. The flock.

*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm.

VERSE 1

D A/C# G/B D/A

1. Sing joy - ful - to the LORD, all you lands;

G D/F# Em Asus4 rit. A D.C.

serve the LORD with glad - ness; come be - fore him with joy - ful song.

VERSE 2

D A/C# G/B D/A

2. Know that the LORD is God; he made us, his we are;

G D/F# Em Asus4 rit. A D.C.

we are his peo - ple the flock he tends.

VERSE 3

D A/C# G/B D/A

3. (The) LORD is good: his kind - ness en - dures for - ev - er,

G D/F# Em Asus4 rit. A D.C.

and his faith - ful - ness to all gen - er - a - tions.

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Psalm 145: I Will Praise Your Name Forever

5th Sunday Easter Year C, 14th Ordinary A, 31st Ordinary C
Common (Ordinary)

Music by
DONALD FISHEL

REFRAIN

$\text{♩} = 68$ G C F G Em

I will praise your name, I will praise your name for ev - er, I will

F Dm G

1. C G to Verses F/C C Final

praise your name, my king and my God. I will God. God.

*corrected

VERSE 1

G F C G

(Ord.) 1. I will ex - tol you, O my God and King, and I will

F Am Em

bless your name for - ev - er and ev - er. Ev - ery day will I bless you,

F Dm G C/E Dm7 D.S.

bless you, and I will praise your name for ev - er and ev - er. I will

VERSE 2

G F C G

(Ord/Ea) 2. The LORD is gra - cious and mer - ci - ful, slow to

F C G Am Em

an - ger and of great kind - ness. The LORD is good to

F Dm G C/E Dm7 D.S.

all and com - pas - sion - ate toward all his works. I will

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Psalm 97: The Lord Is King

7th Sunday Easter Year C

Music by
JANE TERWILLIGER

REFRAIN*

♩ = 86

D Dsus2 Gadd2/D D A/C# Bm Bm/A

The Lord is king the Most

G A D

High o - ver all the earth.

1. Dsus4 to Verses Dsus4 Gadd2 Final Dsus4 D

*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

VERSE 1

Gsus2/D G/D Em D/F#

1. The LORD, the LORD is king; let the earth re -

G A F#m Bm Bm/A 3

joice; let the man - y is - lands be glad. Jus - tice and

Em G/D C Gsus2 D.S.

judg - ment are the foun - da - tion of his throne.

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Psalm 110: You Are a Priest for Ever

Solemnity of the Most Holy Body and Blood of Christ, Year C
For the Conferral of Holy Orders

Music by
ROGER HOLTZ

REFRAIN

Guitar capo 3

♩ = 100 (Em) (Bm7) (Em) (Am) (D) (Em) (D/E) (Em)
Gm Dm7 Gm Cm F Gm Gm

You are a priest for ev - er, in the line of Mel - chiz - e - dek.

VERSE 1

Freely

(C) (Em) (Am) (D)
Eb Gm Cm F

1. The LORD said to my Lord "Sit at my right hand

(C) (D) (Em) (D/E) (Em)
Eb F Gm F/G Gm

till I make your en - e - mies your foot stool." **A tempo** to Refrain

VERSE 2

Freely

(C) (Em) (Am) (D)
Eb Gm Cm F

2. The scepter of your power the LORD will stretch forth from Zion:

(C) (D) (Em) (D/E) (Em)
Eb F Gm F/G Gm

"Rule in the midst of your en - e - mies." **A tempo** to Refrain

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Psalm 23: The Lord Is My Shepherd

4th Sunday Lent Year A, 4th Easter A, 16th Ordinary B, Solemnity of Christ the King A
Solemnity of the Most Sacred Heart of Jesus C, All Souls, Confirmation
For the Conferral of Holy Orders, Masses for the Dead

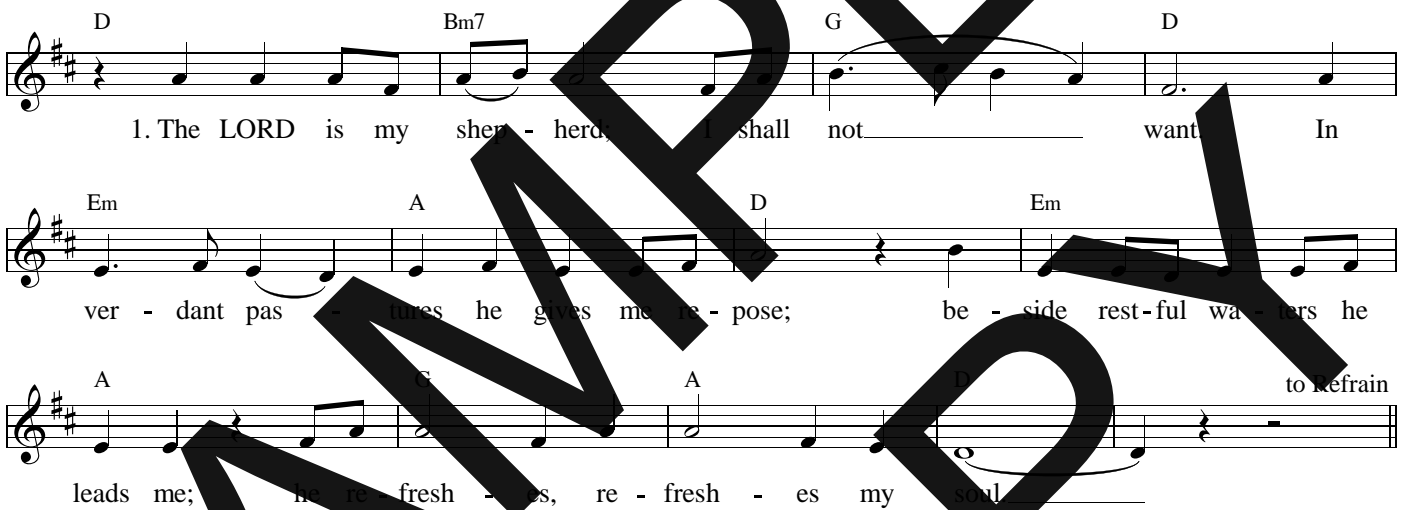
Music by
ELISSA KRIEG

REFRAIN*

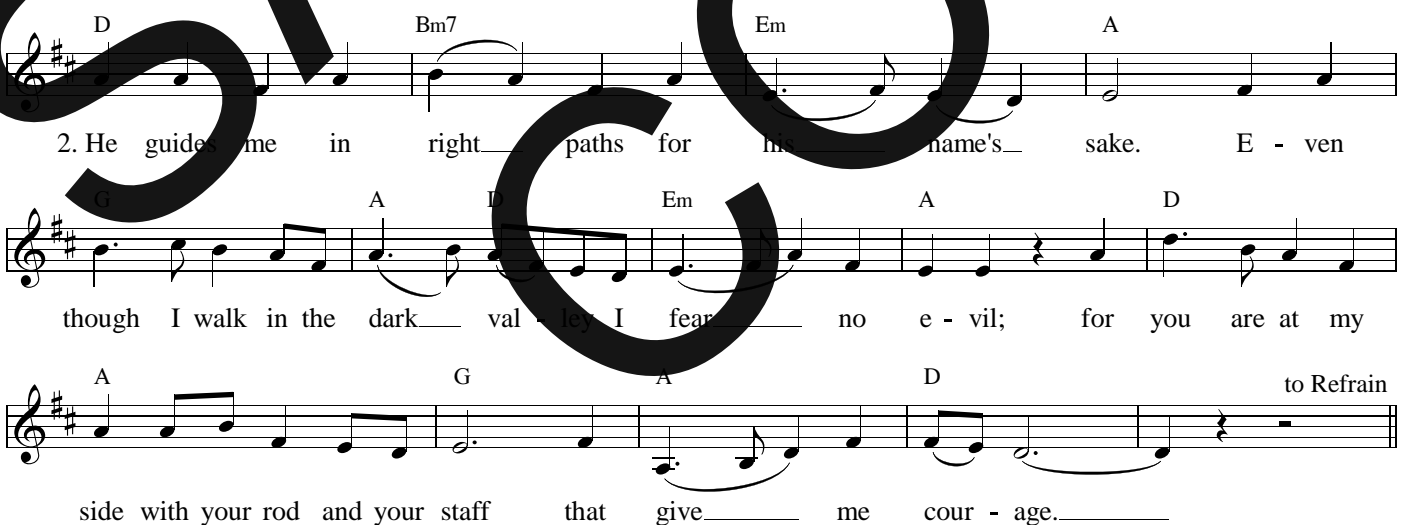
♩ = 88-96



VERSE 1



VERSE 2



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LECTIONARY EDITION


*Italicized text differs
from recording and
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Psalm 96: Proclaim His Marvelous Deeds

2nd Sunday Ordinary, Year C


Music by
DONALD FISHEL


REFRAIN

♩ = 96 C Am C Am  C Am E



Pro-claim his mar-vel-ous deeds to all the na-tions. Pro-claim his

F  3 G



mar-vel-ous deeds to all the na-tions. na-tions. 2. An- na-tions.

1. C to Verse Final C *poco rit.*

VERSE 1

Am G Am



1. Sing to the LORD, a new song; sing to the LORD,


G F Dm G D.S.



all you lands. Sing to the LORD; bless his name.


VERSE 2

Am G Am



2. (An-)nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -

G F Dm G D.S.



mong the na-tions; a - mong all peo-ples, his won-drous deeds.

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Psalm 71: I Will Sing of Your Salvation

4th Sunday Ordinary, Year C

Music by
ROGER HOLTZ &
JANE TERWILLIGER

REFRAIN

♩ = 74-80 D G/B 1. A/C\# D to Verses A/C\# D Final A/C\# D

I will sing, sing of your sal - va - tion. I will va - tion. va - tion.

VERSE 1

D Em A Aadd2

1. In you, O LORD, I take ref - uge; let me nev - er be put to

D A/C\# Bm Bm/A G D/F\#

shame. In your jus - tice res - cue me, and de - liv - er me; in - cline your

Em D/F\# Gsus2 A **D.S.**

ear to me, and save me. I will

VERSE 2

D Em A Aadd2

2. Be my rock of ref - uge, a strong - hold to give me

D A/C\# Bm Bm/A G D/F\#

safe - ty, for you are my rock and my for - tress. O my God,

Em D/F\# Gsus2 A **D.S.**

res - cue me from the hand of the wick - ed. I will

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Psalm 138: In the Sight of the Angels

5th Sunday Ordinary, Year C

Music by
ROGER HOLTZ &
JANE TERWILLIGER

REFRAIN I

♩ = 84

In the sight of the an - gels I will sing your prais - es, Lord

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Psalm 138: Lord, on the Day I Called for Help

17th Sunday Ordinary, Year C

Music by
ROGER HOLTZ &
JANE TERWILLIGER

REFRAIN II

♩ = 84

Lord, on the day I called for help, you answered me.

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Lectionary notes:

5th Ord. C: "In the Sight" Vss. 1, 2, 3a, 4

17th Ord. C: "Lord, on the Day" Vss. 1, 2, 3b, 4

Psalm 1: Blessed Are They Who Hope in the Lord

6th Sunday Ordinary, Year C

Music by
ANN BERGER &
JANE TERWILLIGER

REFRAIN

Guitar capo 3

♩ = 104 (A) (E) (F#m) (Bm) (E) (Asus4) (A)
C G Am Dm G Csus4 C

Bless-ed, bless-ed are they who hope in the Lord.

VERSE 1

(A) (C#m) (G) (A) (F#m)
C Em Bb C Am

1. Bless-ed the man who fol-lows not the coun-sel of the wick-ed, nor walks in the way of

(Bm) (E) (C) (D) (Bb) (C) (D)
Dm G Eb F Db Eb F

sin-ners, nor sits in the com-pa-ny of the in-so-lent, but de-lights in the

(E) (C) (Bm) (E)
C Eb Dm G

law of the LORD and med-i-tates on his law day and night. to Refrain

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Psalm 92: Lord, It Is Good

8th Sunday Ordinary Year C, 11th Ordinary B

Music by

ANN BERGER, ROGER HOLTZ
& JANE TERWILLIGER

REFRAIN

Guitar capo 2

♩ = 82 (D) E (Bm) C#m

Lord, it is good, Lord, it is good to give

(G) A (D) E Final to Verses

thanks to you. Repeat 1st time only

VERSE 1

(D) E (A) B

1. It is good to give thanks to the LORD, to sing

(G) A (A) B (Bm) C#m

praise to your name, Most High, to pro - claim your kind - ness at

(G) A (D/F#) E/G# (G) A (D) E to Refrain

dawn and your faith - ful - ness through - out the night.

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Psalm 32: Lord, Forgive

11th Sunday Ordinary, Year C

Music by
DONALD FISHEL

REFRAIN

Guitar capo 3

♩ = 104 (A) C (Em) Gm (G) Bb (D) F (F#m) Am

Lord, for - give, Lord, for - give, Lord, for -

give the wrong I have done. done. done.

1. (D) F 2. (D) F Final (D) F

VERSE 1

(F#m) Am (G) Bb (A) C (D) F

Recorded & Yr B: (1. Bless - ed is he) whose fault is tak - en a - way,
Lectionary, Yr C: Blessed is the one

(F#m) Am (G) Bb (A) C (D) F

bless - ed is he whose sin is cov - ered.
(recorded phrase not in Lectionary)

(F#m) Dm (G) Bb (Em) Gm (A) C

Bless - ed the man to whom the LORD im - putes not guilt, in whose

(Bm) Dm (G) Bb (Em) Gm (A) C

spir - it there is no guile, in whose spir - it is no guile. to Refrain

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Psalm 16: You Are My Inheritance

The Resurrection of the Lord at the Easter Vigil, 13th Sunday Ordinary Year C, 33rd Ordinary B
For the Admission to Candidacy for the Diaconate and the Priesthood

Music by
MICHAEL GISZCZAK

REFRAIN

Guitar capo 3

♩ = 120 (Bm) (Em7) (F#m7) (Bm) (Em)
Dm Gm7 Am7 Dm Dm

You are my in - her - it - ance, O Lord. You are my in -

(F#) (G) (A) 1. (Bm) (Em7) (F#m7)
A Bb C Dm Gm7 Am7

her - it - ance, O Lord. You are my in - her - it - ance, O Lord.

to Verses (Bm) (F#m7) (Bm) (A) Final (Bm) (Em7) (F#m7) (B)
Dm Am7 Dm C Dm Gm7 Am7 D

Lord. Lord.

VERSES

(D) (Em) (G)
F Gm Bb

(Vigil, 33 B): 1. O LORD, my al - lot - ted por - tion and my cup, you it is who

(13 C): 2. Keep me, O God, for in you I take ref - uge; I say to the

(13 C): 3. I bless the LORD who coun - sels me; e - ven in the

4. There - fore my heart is glad and my soul re - joic - es, my bod - y,

5. You will show me the path to life, full - ness of joys

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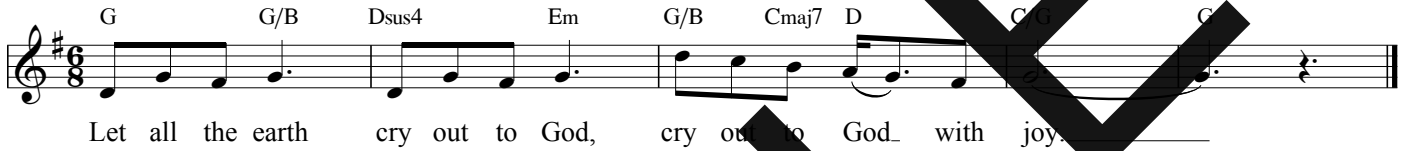
Psalm 66: Let All the Earth Cry Out to God

6th Sunday Easter Year A, 14th Ordinary C

Music by
ROGER HOLTZ

REFRAIN*

♩ = 56-62



*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

VERSES

Freely



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Psalm 69: Turn to the Lord in Your Need

15th Sunday Ordinary, Year C

Music by
ROGER HOLTZ

REFRAIN

♩ = 90

Tenderly

Turn to the Lord in your need,
turn to the Lord in your need, and you will live, you will live.

1. I

Final

VERSE 1

1. (I) pray to you, O LORD for the time of your favor, O God!
In your great kindness answer me with your constant help.
Answer me, O LORD, for bounteous is your
kindness: in your great mercy turn toward me.

D.S.

VERSE 2

2. I am afflicted, afflicted and in pain; let your saving help, O

Lectionary note: Psalm 19 "Your Words, Lord" is an alternate Responsorial Psalm for 15th Ordinary C

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Psalm 90: If Today You Hear His Voice

18th Sunday Ordinary, Year C

REFRAIN

Guitar capo 1

♩ = 84

Music by
AMY RIGHI

(Bm) (Bm/A) (G6) (G/F#) (Em9) (F#m) (E)
Cm Cm/Bb Ab6 Ab/G Fm9 Cm F

If to - day you hear his voice, _____ hard - en - not your hearts. If to -

(Bm) (Bm/A) (G6) (G/F#) (Em9) (A) 1. (Bm) to Verses & Final (Bm)
Cm Cm/Bb Ab6 Ab/G Fm9 Bb Cm Cm

day you hear his voice, _____ hard - en - not your hearts. If to - hearts.

VERSE 1

(G) (G/F#) (Em) (A) (A/G)
Ab Ab/G Fm Bb Bb/Ab

1. You turn man back to dust, say - ing, "Re - turn, O chil - dren of

(F#) (Em) (Bm)
G Fm Cm

men." For a thou - sand years _____ in your sight _____ are as

(G6) (G) (F#) (Em) (F#)
Ab6 Ab G Fm G

yes - ter - day _____ now that it is past, _____ as a watch of the night. _____ D.C.

VERSE 2

(G) (G/F#) (Em)
Ab Ab/G Fm

2. You make an end of them in their sleep; _____ the next

(A) (A/G) (F#) (Em)
Bb Bb/Ab G Fm

morn - ing they are like the chang - ing grass, _____ which at dawn springs up _____ a -

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Psalm 33: Blessed the People

19th Sunday Ordinary, Year C

REFRAIN

Guitar capo 2

♩ = 126 (D)
E

(Em/D) F#m/E (A) B

Bless - ed the peo - ple the Lord has cho - sen to be his

1. (D) (G/D) (D) (G/D) (D) Final (D) (G/D) (D)
E A/E E A/E E A/E E

own. own. own.

VERSE 1

(D) (A/D) (Em/D)
E B/E F#m/E

I Ex - ult, you just, in the LORD; praise from the up - right is

(D) (B/E) (Em) (A/C#)
E F#m F#m B/D#

fir - ming. Bless - ed the na - tion whose God is the LORD, the

(Bm) (C) (A sus4) (A)
C#m D Bsus4 B to Refrain

peo - ple he has cho - sen for his own in - her - it - ance.

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Psalm 40: Lord, Come to My Aid

20th Sunday Ordinary, Year C

REFRAIN

Guitar capo 1

Music by JANE TERWILLIGER

♩ = 88

(D) Eb (D/F#) Eb/G 3 (G) Ab (D) Eb 1. to Verses Final

Lord, come to my aid!— Lord, come to my aid!— it.

VERSE 1

(A) Bb (C) Ab (D) Eb

1. I have wait - ed, wait - ed for the LORD,

(D/F#) Eb/G (G) Ab to Refrain

— and he stooped toward me.

VERSE 2

(A) Bb 3 (Em) Fm

2. The LORD heard my cry. He drew me out of the

(A) Bb (G) Ab (D) Eb 3

pit of de - struc - tion, out of the mud of the swamp; he

(Em7) Fm7 (D/F#) Eb/G (G) Ab (Em) Fm (Asus4) Bbsus4 (A) Bb to Refrain

set my feet up - on a crag; he made firm my steps.

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Psalm 68: God, in Your Goodness

22nd Sunday Ordinary, Year C

REFRAIN

Guitar capo 3

Music by
MICHAEL GISZCZAK

♩ = 88 (D) (Bm) (A/C#) (G/D) (D) (Em) (C)
F Dm C/E Bb/F F Gm Eb

God, in your good - ness, you have made a home

(Am) (D)
Cm F

for the poor.

1. [] to Verses [] Final

poco rit.

VERSE 1

(Bm) (G) (B)
Dm Bb C

1. The just are - joice and ex - ult be - fore God, they are glad and re -

(Bm) (C)
Dm Bb

joice. Sing to God, chant praise to his name,

(A) (A/B) (Bm) (Bm) (A/B) (Bm) (Bm) (A/C#)
C C/D Dm Dm C/D Dm Dm C/E D.C.

whose name is the LORD

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Psalm 90: In Every Age

23rd Sunday Ordinary, Year C

REFRAIN

Guitar capo 1

Music by
AMY RHIGI

♩ = 84

(Bm) (Bm/A) (G6) (G/F#) (Em9) (A/F#) (E)
Cm Cm/Bb Ab6 Ab/G Fm9 Bm

In ev - ery age, O Lord, _____ you have been our ref - uge. In

(Bm) (Bm/A) (G6) (G/F#) (Em9) (A) 1. (Bm) to Verses (Bm) Final
Cm Cm/Bb Ab6 Ab/G Fm9 Bb Cm Cm (F#m/B) (B)
Gm/C C

ev - ery age, O Lord, _____ you have been our ref - uge. ref - uge. ref - uge.

VERSE 1

(G) (G/F#) (Em) (A) (A/G)
Ab Ab/G Fm Bb Bb/A

1. You turn man back to dust, say - ing, "Re - turn, O chil - dren of

(F#) (Em) (Bm) (A/G)
G Bm Cm Bb/A

Isaiah." For a thou - sand years _____ in your sight _____ are as

(G6) (G) (F#) (Em) (F#)
Ab6 Ab G Fm G

yes - ter day, - now that it is past, or as a watch of the night. _____ D.C.

VERSE 2

(G) (G/F#) (Em)
Ab Ab/G Fm

2. You make an end of them in their sleep; _____ the next

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Psalm 113: Praise the Lord, Who Lifts Up the Poor

25th Sunday Ordinary, Year C

Music by
JANE TERWILLIGER
& ROGER HOLTZ

REFRAIN

Guitar capo 1

♩ = 92

(D) Eb (A/D) Bb/Eb (G/D) Ab/Eb

1. (D) Eb to Verses (D) Eb Final (D) Eb

Praise the Lord, who lifts up the poor. poor. poor.

VERSE 1

(D) Eb (Em/D) Fm/Eb (G/D) Ab/Eb (Em/D) Fm/Eb (D) Eb

1. Praise, you servants of the LORD, praise the name of the LORD

(Bm) Cm (C) Db (Em) Fm (D/F#) Eb/C# (G) Ab (A) Bb D.C.

Bless - ed be the name of the LORD both now and for - ev - er.

VERSE 2

(D) Eb (Em/D) Fm/Eb (G/D) Ab/Eb

2. High a - bove all na - tions is the LORD, a - bove the heav - ens is his

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Psalm 146: Praise the Lord, My Soul

26th Sunday Ordinary, Year C

Music by
DONALD FISHEL

REFRAIN

$\text{♩} = 72$

C F C C G F

Praise the Lord, my soul! Praise the

C/G G C F 1. C to Verses C Final C

Lord, my soul!

VERSE 1

Dm F C

1. Bless-ed is he who* keeps faith for - ev - er se - cures

Dm C G Am Am/G

jus - tice, jus - tice for the op - pressed, gives food to the

F Dm G D.S.

hun - gry. The LORD sets cap - tives free.

*Lectionary note:

The recorded Verse 1 (from Year B) begins "The LORD keeps faith forever..."
The Year C text is provided here.

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Psalm 95: If Today You Hear His Voice

3rd Sunday Lent Year A, 4th Ordinary B, 23rd Ordinary A, 27th Ordinary C
Common (Ordinary)

Music by
DONALD FISHEL

REFRAIN

$\text{♩} = 78$ Em Am D B melody Am C D

If to - day you hear his voice, hard - en not your

harmony

If to - day you hear his voice, hard - en not your

1. Em to Verses Em Bm7 Em D Final Em Bm7 Em D Em

hearts. If to - hearts. hearts. hearts. rit.

hearts. hearts. hearts. rit.

Performance suggestion:

The simple refrain harmony, led by the choir, may be taught beforehand to the congregation.
The gender of the cantor may indicate assignments of melody and harmony.

VERSE 1

A E A

1. Come, let us sing joy - ful - ly to the LORD; let us ac - claim the rock of

B F

our sal - va - tion. Let us come in - to his pres - ence with thanks -

G Em B D.S.

giv - ing; let us joy - ful - ly sing psalms to him. If to -

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Psalm 98: The Lord Has Revealed to the Nations

6th Sunday Easter Year B, 28th Ordinary C

Music by
DONALD FISHEL

REFRAIN*

♩ = 112-132

1. Em C D Em Last time

The Lord has re-vealed to the na - tions, re-vealed his sav - ing power. The power.

*Refrain note:

Throughout the Easter Season, "Alleluia" is the alternate congregational response for the Responsorial Psalm

VERSE 1

Em Am D Em

1. Sing to the LORD a new song, for he has done won - drous deeds; his

Em C D Em D.S.

right hand has won vic - to - ry for him, for him, his ho - ly arm. The

VERSE 2

Em Am D

2. The LORD has made his sal - va - tion known: in the sight of the na - tions

C D Em

he has re - vealed his jus - tice. He has re - mem - bered his

F Am D Em D.S.

kind - ness and his faith - ful - ness toward the house of Is - ra - el. The

VERSE 3

Em Am D Em

3. All the ends of the earth have seen the sal - va - tion by our God. Sing

Em C D Em D.S.

joy - ful - ly to the LORD, all you lands; break in - to song; sing praise. The

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Psalm 34: The Lord Hears the Cry of the Poor

30th Sunday Ordinary, Year C

Music by
JANE TERWILLIGER

REFRAIN

Guitar capo 3

♩ = 122

(Em) (F#m) (G) (A) (Bm) (Gadd2) (D)
Gm Am Bb C Dm Bbadd2 F

The

1. (Em) (F#m) (G) (A) (Bm) (Gadd2) (D) to Verses (D) Final (D)
Gm Am Bb C Dm Bbadd2 F F

Lord hears the cry of the poor The

VERSE 1

(D) (A) (Bm) (G) (Em) (F#m)
F C Dm Bb Gm Am

1. I will bless the LORD at all times; his praise shall be ev - er

(G) (A) (D) (A) (Bm) (Gadd2)
Bb C F C Dm Bbadd2

in my mouth. Let my soul glory in the LORD; the

(Em) (F#m) (G) (A) (D) (G/D) (D) D.S.
Gm Am Bb C F Bb/F F

low - ly will hear me and be glad. The

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Psalm 17: Lord, When Your Glory Appears

32nd Sunday Ordinary, Year C

REFRAIN

Guitar capo 3

Music by
AMY RIGHI

♩ = 92 (G) (F) (Dm7add9) (G) (C) (Am) (G) (C/D)
Bb Ab Fm7add9 Bb Eb Cm Bb Eb/F

Lord, when your glo - ry ap - pears, my joy will be full my joy will be

1. (Fadd9) (C/E) (G) to Verses (Fadd9) (G) (G/F#) Final (Fadd9) (Am7/F) (G)
Abadd9 Eb/G Bb Abadd9 Bb Bb/A Abadd9 Cm7/Ab Bb

full. _____ full. _____ full. _____ poco rit.

VERSE 1

(Em) (C) (Am) (Fmaj7) (G)
Gm Eb Cm Abmaj7 Bb

1. Hear O LORD, a just suit; at - tend to my out - cry;

(Em) (A/C#) (C) (Dsus4) (D)
Gm C/E Eb Fsus4 F to Refrain

heark - en to my prayer. _____ from lips with - out de - ceit. _____

VERSE 2

(Em) (Em/D) (Am) (F)
Gm Gm/F Cm Ab 3

2. My steps have been stead - fast in your paths, my feet have not

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Psalm 98: The Lord Comes to Rule the Earth

33rd Sunday Ordinary, Year C

Music by
ROGER HOLTZ &
JANE TERWILLIGER

REFRAIN

♩ = 124

The Lord comes to rule the earth, to

rule the earth with justice. The

to Verses
Final

VERSE 1

1. Sing praise to the LORD with the harp, with the harp and me -

lo - dious song. With trum-pets and the sound of the

horn sing joy - ful - ly be - fore the King, the LORD. The

D.S.

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